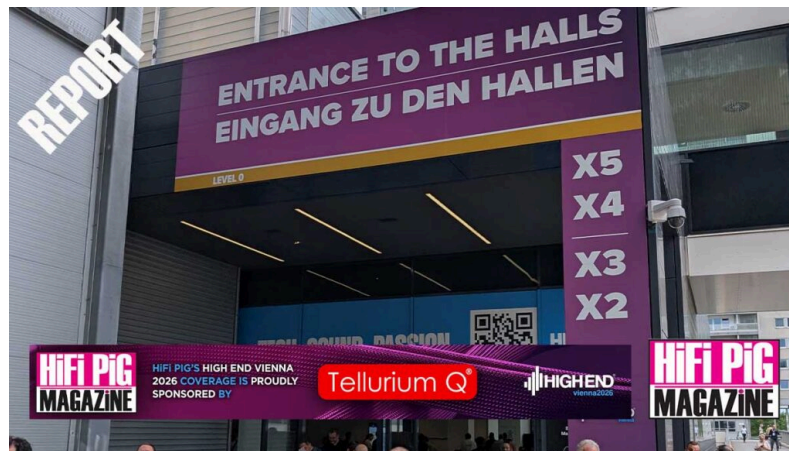


High End Vienna 2026 Report Part Seven – Hall X2

JUNE 15, 2026



HiFi PiG'S Michael dives straight into the action in Hall X2 of the Austria Center Vienna, for his first report from High End Vienna 2026

FS MUSICAL SYSTEMS

It was a welcome change of style to hear Bjork playing here, and I was immediately impressed by the sheer level of detail from this system. Every drop was on display, on an ambient track with multiple sound effects firing off here and there, expertly recreated.

These high gloss System 2 standmounts, coming to market for the first time (composed of an actively corrected 8" full-range driver), cut a striking image in high gloss white with solid-looking stands beneath and equally shiny bases. Lots of chrome finishes and touches reeked of high quality, too. They were equal parts classy and futuristic/modern with their smooth, rounded edges. Flowing lines with a keen eye for style and aesthetics. Even at lower volumes, in different passages on a classical strings track, there was presence and brilliant dynamics at play.

The rest of the setup was: T+A M 200 Mono Power Amplifier, FalkenOhr audio furniture, WestminsterLab Rei amplifier, Merging HAPI MK III Modular Audio Interface, and an NVR reference power conditioner. The cables were VIABLU.

