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FLORIDA INTERNATIONAL
AUDIO EXPO
Listening In Paradise

Greg Weaver's Best Of FIAE 2025 Blue Note Awards
The very best stereo systems at the FIAE 2025 high-end audiophile show.
Florida International Audio Expo 2025 Show Coverage By Greg Weaver





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Selecting *Enjoy the Music.com's* Best Of FIAE 2025 Blue Note Award award winners is no easy feat; it's a musical dance between objectivity and subjectivity. Several exhibitors are equally deserving, choosing the top five a balance of objective and subjective. *Enjoy the Music.com* takes this task at heart, and so those chosen truly deserve the recognition, which also reflects the values and standards of our very special Best Of FIAE 2025 Blue Note Award. After much consideration and mental and emotional comparisons of aural and visual memories, choosing only five exhibitors is no easy task. With that said, here are my choices for the FIAE 2025 audiophile exhibitors who earned extra recognition for their excellence in products and sound quality.

Room 464 Deep Dive Audio

Everyone has a favorite room at the expo, and this one curated by Deep Dive Audio is mine. Occasionally, *Enjoy the Music.com* reviewers come across a system that does everything right; this one is it. It was the room and the acoustics or the way it was placed, but whatever it the synergy of everything together just worked. I couldn't get enough of the music in this room. I heard it on the first day as part of our whirlwind tour and returned a few times afterward to listen to it again because I was taken with it.

First, while it was a pretty system, the speakers were gorgeous. They not only looked great, but their sound was something you might expect from angels. They could hit the highest highs and the lowest lows. Again, it was the room or the speakers, but whatever the case, they were magical. The detail they presented was equally impressive. However, I did hear a slight compression somewhere. Still, it didn't matter because whatever you heard was so incredible that you could forgive it.





We heard "Hoist the Sails" during the demo, but an *A Capella* version. A tenor voice was so deep you could feel it in your bones. The deepness and lushness of that voice were excellent when heard through this system. There was no muddiness, no loss of detail. In parts when other singers joined him, the harmony was fantastic and effortless. There was no loss in fidelity, and it was as clear as a bell. I can't praise the performance enough and couldn't get enough. The song was ten minutes long and felt like only a moment.

I usually don't list all the cabling. Still, in the case of this system, I will list it all out since the exhibitor was kind enough to provide it. The system consisted of Franco Serblin Accordo Essence Speakers (\$18975), Doshi Audio 2MC Phono Preamplifier (\$21995), Doshi Audio Hybrid Stereo Amplifier (\$23,995), Doshi Audio Line Preamplifier (\$21,995), J. Sikora Standard MAX Turntable (\$22,995), J. Sikora KV Max 9" Tonearm (\$11,750), Aidas True-Stone Gold Web Cartridge (\$5995), EMM Labs DA2i 2-channel D/A convertor w/ Streamer (\$35,000).

There was also the Symposium Foundation rack 4L Ultra w/two reinforcers (\$3675), Quadspiresvt 4 Shelf Rack (\$2200), Silent Angel Audio Switch Bonn N8 Pro-US (\$1699), Silent Angel LP-Forester F2-US Power Supply (1749), VIABLUE X60 Power Cables 2m (\$1124), VIABLUE SC-6 Speaker Cables 3m (\$2124/pair), VIABLUE NF S6 Air interconnects RCA Cables 1m (\$1070/pair), VIABLUE E87 Silver Ethernet Cable 3m (\$312), Stillpoints Ultra I with Base set of 3(\$897), Stillpoints Ultra 5 V2 (\$839/each), Stillpoints Aperture II Acoustic Panel(\$980), RSX Power 8 - 15 AC Power Box (\$429).

One thing that sets this room apart from many others is that they spent time and used several sound diffusers to create better room acoustics, which other people didn't. This allows for far better performance, especially in rooms with challenges, which is an excellent example of that.